



The contest is part of a larger project, which started with the exhibition “*La Città degli Uffizi. Routes of Sculpture*” (2014), in collaboration with Uffizi Gallery in Florence, Italy.

The aim of the contest is the creation of a marble sculpture, for S. Jacopo Hospital in Pistoia (Tuscany, Italy). The contest will be repeated annually in order to decorate S. Jacopo Hospital, with the messages by the students from Europe and beyond.

The contest combines different purposes:

- It is a project with training goals for students
- It has an international character
- It is inspired by the knowledge of the territory of Tuscany, that has always tied its identity to sculpture
- Finally, it is a project of solidarity, within health care thought and culture

PATRONS

Accademia di Belle Arti di Carrara (Academy of Fine Arts in Carrara)

S. Jacopo Hospital, Pistoia, ASL 3 (Central Tuscany)

Associazione Eletto Art Tour <http://elettotour.it>

CURATOR

Giovanna Uzzani, professor and Art Historian

❖ ARTICLE 1 - REQUIRED THEME AND FEATURES OF THE COMPETING MODEL

DESTINATION: The final work will be placed in the main entrance of S. Jacopo Hospital in Pistoia, between the two large windows of the central entrance, visible both from the outside and from the inside.

THEME: The work will be freely inspired (in Figurative or Abstract ways) to the themes of hospitality, thinking at the entrance of the Hospital as a crossing point towards the human hope.

Key-words: hospitality / travel / crossing point / human hope.

TECHNIQUE OF THE MODEL: any material or technique, designed for the final work in white marble.

MAXIMUM DIMENSIONS OF THE COMPETING MODEL TO SEND: about 20 x 20 x 40 cm.

MAXIMUM DIMENSIONS OF THE FINAL MARBLE WORK: The model will be designed for a final marble work (maximum dimension, inclusive of the base: 100 x 100 x 200 cm, maximum weight 800-900 kg, self-supporting).

❖ ARTICLE 2. PRIZE FOR THE WINNER

Training course of 14 days in Studi d'Arte Cave Michelangelo, Carrara, Italy (www.studidarte.com) to sculpt the final work in marble, working with the sculptors-craftsmen, who will monitor the work, in a unique experience of full immersion in the artistic workmanship and in the culture of stone. This training course is a real apprenticeship where it will be possible to carry out a project.

Inauguration and award ceremony: the work will be placed at the entrance of S. Jacopo Hospital in Pistoia.

The finalist works will be published online. The winner will also have a monographic presentation.

❖ ARTICLE 3. SUBMITTING AN APPLICATION

The students send their submission/registration form (Attached 1) to the Secretarial Office of the Contest, (info@elettotour.it). Deadline to send the submission: 19th March 2018. The submission is free.

❖ ARTICLE 4. SENDING THE DOCUMENTATION OF THE MODEL

Each student has to send the documentation of the model in digital format (by email) to: info@elettotour.it. Deadline to send the documentation: May 6th, 2018. The Secretarial Office will issue a receipt email, certifying it has received the documentation.

REQUIRED DOCUMENTATION TO SEND:

- n.1 Video of the model (no more than about 30 seconds long)
- n. 3-4 photos of the model in high resolution.
- Digital photo of the preparatory drawings, max 2 sheets
- A text in English language (1 page of 2000 characters) explaining the concept of the work and its message, the reasons, the stylistic and expressive choices.
- A schedule with the name of the author, date and place of birth, address, email and telephone contact, Academy of Fine Art where the student come from.

❖ ARTICLE 5. SELECTION OF 10 FINALISTS WHO SEND THEIR MODELS

In May 2018: The Jury will evaluate the works and assign a score, following these criteria: consistency of the artistic proposal according to the commission; artistic originality of the proposal; technical feasibility of the proposal. The Jury chooses 10 finalist works, publishes the results and contacts the students.

The finalist students send their models and drawings. Delivery date and address to send the models will be communicated by Associazione Eletto Art Tour.

In the Final, the Jury will announce the winner and publish the result. The decision of the Jury is final. The finalist models will remain in the collection of Associazione Eletto Art Tour.

❖ ARTICLE 6. TRAINING COURSE, AWARD AND INAUGURATION CEREMONY

The 14 days training course to create the marble in Carrara, the inauguration and award ceremony will take place during September-October 2018 (date to be confirmed), according to the availability of the winners and of Studi d'Arte Cave Michelangelo.

March 19 th , 2018	Deadline of the applications
May 6 th , 2018	Deadline to send the full documentation of the model
May 2018	The Jury announces the 10 finalists, who send their models and drawings in the ways we will communicate them.
May 2018	The Jury announces the winner
September-October 2018	Training course of 14 days in d'Arte Cave Michelangelo, Carrara. Inauguration of the winner work at S. Jacopo Hospital, Pistoia.

Carrara, February 2018

THE PROMOTER

Eletto Art Tour Associazione

ATTACHED 1 - REGISTRATION FORM

NAME AND SURNAME OF THE STUDENT

.....

ADDRESS

.....

.....

EMAIL :

.....

CELL PHONE:

.....

ACADEMY OF FINE ARTS

.....

ACADEMIC YEAR ATTENDED/PROFESSOR

.....